

EXPLANATION

1. The first step is to identify the main idea of the passage.

2. The second step is to identify the supporting details.

3. The third step is to identify the conclusion.

4. The fourth step is to identify the author's purpose.

5. The fifth step is to identify the author's tone.

6. The sixth step is to identify the author's bias.

7. The seventh step is to identify the author's audience.

8. The eighth step is to identify the author's style.

9. The ninth step is to identify the author's message.

10. The tenth step is to identify the author's conclusion.

11. The eleventh step is to identify the author's purpose.

12. The twelfth step is to identify the author's tone.

13. The thirteenth step is to identify the author's bias.

14. The fourteenth step is to identify the author's audience.

15. The fifteenth step is to identify the author's style.

16. The sixteenth step is to identify the author's message.

17. The seventeenth step is to identify the author's conclusion.

18. The eighteenth step is to identify the author's purpose.

19. The nineteenth step is to identify the author's tone.

20. The twentieth step is to identify the author's bias.

21. The twenty-first step is to identify the author's audience.

22. The twenty-second step is to identify the author's style.

23. The twenty-third step is to identify the author's message.

24. The twenty-fourth step is to identify the author's conclusion.

25. The twenty-fifth step is to identify the author's purpose.

26. The twenty-sixth step is to identify the author's tone.

27. The twenty-seventh step is to identify the author's bias.

28. The twenty-eighth step is to identify the author's audience.

29. The twenty-ninth step is to identify the author's style.

30. The thirtieth step is to identify the author's message.

31. The thirty-first step is to identify the author's conclusion.

32. The thirty-second step is to identify the author's purpose.

33. The thirty-third step is to identify the author's tone.

34. The thirty-fourth step is to identify the author's bias.

35. The thirty-fifth step is to identify the author's audience.

36. The thirty-sixth step is to identify the author's style.

37. The thirty-seventh step is to identify the author's message.

38. The thirty-eighth step is to identify the author's conclusion.

39. The thirty-ninth step is to identify the author's purpose.

40. The fortieth step is to identify the author's tone.

41. The forty-first step is to identify the author's bias.

42. The forty-second step is to identify the author's audience.

43. The forty-third step is to identify the author's style.

44. The forty-fourth step is to identify the author's message.

45. The forty-fifth step is to identify the author's conclusion.

46. The forty-sixth step is to identify the author's purpose.

47. The forty-seventh step is to identify the author's tone.

48. The forty-eighth step is to identify the author's bias.

49. The forty-ninth step is to identify the author's audience.

50. The fiftieth step is to identify the author's style.

51. The fifty-first step is to identify the author's message.

52. The fifty-second step is to identify the author's conclusion.

53. The fifty-third step is to identify the author's purpose.

54. The fifty-fourth step is to identify the author's tone.

55. The fifty-fifth step is to identify the author's bias.

56. The fifty-sixth step is to identify the author's audience.

57. The fifty-seventh step is to identify the author's style.

58. The fifty-eighth step is to identify the author's message.

59. The fifty-ninth step is to identify the author's conclusion.

60. The sixtieth step is to identify the author's purpose.

61. The sixty-first step is to identify the author's tone.

62. The sixty-second step is to identify the author's bias.

63. The sixty-third step is to identify the author's audience.

64. The sixty-fourth step is to identify the author's style.

65. The sixty-fifth step is to identify the author's message.

66. The sixty-sixth step is to identify the author's conclusion.

67. The sixty-seventh step is to identify the author's purpose.

68. The sixty-eighth step is to identify the author's tone.

69. The sixty-ninth step is to identify the author's bias.

70. The seventieth step is to identify the author's audience.

71. The seventy-first step is to identify the author's style.

72. The seventy-second step is to identify the author's message.

73. The seventy-third step is to identify the author's conclusion.

74. The seventy-fourth step is to identify the author's purpose.

75. The seventy-fifth step is to identify the author's tone.

76. The seventy-sixth step is to identify the author's bias.

77. The seventy-seventh step is to identify the author's audience.

78. The seventy-eighth step is to identify the author's style.

79. The seventy-ninth step is to identify the author's message.

80. The eightieth step is to identify the author's conclusion.

81. The eighty-first step is to identify the author's purpose.

82. The eighty-second step is to identify the author's tone.

83. The eighty-third step is to identify the author's bias.

84. The eighty-fourth step is to identify the author's audience.

85. The eighty-fifth step is to identify the author's style.

86. The eighty-sixth step is to identify the author's message.

87. The eighty-seventh step is to identify the author's conclusion.

88. The eighty-eighth step is to identify the author's purpose.

89. The eighty-ninth step is to identify the author's tone.

90. The ninetieth step is to identify the author's bias.

91. The ninety-first step is to identify the author's audience.

92. The ninety-second step is to identify the author's style.

93. The ninety-third step is to identify the author's message.

94. The ninety-fourth step is to identify the author's conclusion.

95. The ninety-fifth step is to identify the author's purpose.

96. The ninety-sixth step is to identify the author's tone.

97. The ninety-seventh step is to identify the author's bias.

98. The ninety-eighth step is to identify the author's audience.

99. The ninety-ninth step is to identify the author's style.

100. The hundredth step is to identify the author's message.

LINGSTON



NAME	AGE	SEX	RELATIONSHIP
John Doe	35	M	Uncle
Jane Smith	30	F	Sister
Robert Brown	40	M	Brother
Emily White	25	F	Daughter
Michael Green	38	M	Son
Sarah Black	28	F	Wife
David Gold	32	M	Uncle
Lisa Silver	27	F	Sister
Christopher Grey	33	M	Brother
Amanda Pink	26	F	Daughter
James Blue	31	M	Son
Michelle Yellow	29	F	Wife
Andrew Red	34	M	Uncle
Stephanie Purple	24	F	Sister
Benjamin Tan	36	M	Brother
Rebecca Brown	23	F	Daughter
Jonathan White	37	M	Son
Karen Green	22	F	Wife
Gregory Black	39	M	Uncle
Christina Gold	21	F	Sister
Timothy Silver	41	M	Brother
Angela Grey	20	F	Daughter
Harold Pink	42	M	Son
Julia Blue	19	F	Wife
Albert Yellow	43	M	Uncle
Marie Red	18	F	Sister
Charles Purple	44	M	Brother
Frances Tan	17	F	Daughter
Raymond Brown	45	M	Son
Shirley White	16	F	Wife
Eric Green	46	M	Uncle
Debra Black	15	F	Sister
Samuel Gold	47	M	Brother
Donna Silver	14	F	Daughter
Kenneth Grey	48	M	Son
Heather Pink	13	F	Wife
Walter Blue	49	M	Uncle
Barbara Yellow	12	F	Sister
George Red	50	M	Brother
Janet Purple	11	F	Daughter
Frank Tan	51	M	Son
Cheryl Brown	10	F	Wife
Arthur White	52	M	Uncle
Janet Green	9	F	Sister
Henry Black	53	M	Brother
Carol Gold	8	F	Daughter
Howard Silver	54	M	Son
Ann Grey	7	F	Wife
Robert Pink	55	M	Uncle
Michelle Blue	6	F	Sister
William Yellow	56	M	Brother
Kimberly Red	5	F	Daughter
Donald Purple	4	M	Son
Shirley Tan	3	F	Wife
Paul Brown	2	M	Uncle
Christina White	1	F	Sister
Mark Green	0	M	Brother

THE FOLLOWING INFORMATION IS FOR QUESTIONS 1-10.

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